

VENUS BOGARDUS :: PRESS KIT :: REVIEWS

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PRINT & BROADCAST MEDIA

"If you haven't seen Venus Bogardus, you haven't really lived."
- *The Santa Fe Reporter*

"If I only had one word to describe what I think of them I'd have to use the word 'thrilling'. I can't get enough of them. World class." - *Gary Smith, BBC Radio Bristol*

"Layers of noise-making... grunge meets art meets rock meets art." - *Artrocker, live review*

"One of the more interesting British bands to come along in far too long...Often reminiscent of earlier Sonic Youth and Blood on the Wall, Venus Bogardus play giddy no wave art pop noise with a freshness and ferocity that has been sorely missed." - *Gothic Beauty Magazine*

"It's no overstatement to say they're the best band in years—maybe forever—based in Santa Fe ...the top of my local favorites on the strength of two shows I've witnessed to date." - *WigWamBam fanzine, Albuquerque, NM*

"Thank the muses, then, for Venus Bogardus, rising from the spume and foam of the Bath music scene with their vision of a furious, bellicose post-grunge punk infused with symbolist poetry and science fiction dreams...all doubts are dispelled when experiencing the controlled chaos of the live show. It's frantic, urgent rock'n'roll that just happens to come alive on the page as well." - *Venue Magazine (Bristol) feature*

Many bands claim to be "art rock," but bristling British trio Venus Bogardus has the breadth to back it up...razored guitar shapes and romantically louche, Rimbaud-in-the-alleyway lyricism..." - *The Onion, Austin ed. - gig pick of the week*

...It's easy to praise Venus Bogardus for being choc-a-bloc of Beat spirit and No Wave winks, but Tourist will happily wipe the floor with the overwhelming majority of bands on anyone's terms..." - *Colin Clements, Drunken Werewolf #6, album review*

"They have the kind of songs that can't be confined to headphones. I'm not going to gush anymore about how much more interesting it is than, well, you know all that tepid other stuff... I'll just tell you to buy Motorman. Because it's a great album, deep and complex, literary and rocking." - *Chris Glynn, Drunken Werewolf feature & album review*

"Some people are just cool. Bath's Venus Bogardus are effortlessly so; the type to look like they're wearing sunglasses even when they're not...impassively raucous, louche rock'n'roll." - *Venue Magazine live review*

"Venus Bogardus just bring post-punk, grunge, fuzz pop, metal, and poetry to a standstill. Cool as fuck!" - *Decode Magazine*

MUSICIANS, WEB & MORE

"The band is skillful, interesting, and ambitious. Check them out." - *Richard Hell, Richardhell.com web forum*

"That was fantastic! Were you kicked out of the choir?" - *Michael Eavis, founder, Glastonbury Festivals*

"Venus Bogardus are the best band we've seen in Britain. I'm f*cking ecstatic." - *Die! Die! Die!, from stage, June 2008*

"I've said it a thousand times to a thousand different people, [Venus Bogardus] are the most, if not the only, interesting band around at the moment." - *The Birds Who Picked the Bullets Up (snotty youth poetry collective)*

"They must be one of the best-read bands in existence (check the lyrics!) and they make this driving Sonic Youthy noise which is somehow also totally pop, we loved them." - *Shrag (Brighton/London), Noize Makes Enemies interview*

"I haven't liked any Brits this artsy-farsty since. well, it's been a long time. 8/10" - *Chuck Eddy, Paper Thin Walls, album review*

"Venus Bogardus prove that electricity comes from other planets." - *OppositionT live review*

"*Motorman*, the album, is a wired up rush of post-punk psych-edged swirling energy. An urgent trip that never stops...sliced to hell glam-slammed psychedelic punk rock...sleep is no longer an option - on to the layers of Venus acid-pop grunge-art psychic TV intensity and oh look just go explore and taste for yourselves." - *The Organ, album review*

"Venus Bogardus are something special...This is no-wave jamming with classic pop harmonies...Art, noise, heavens above something to write home about." - *Tony Heywood, (Clash magazine, Music OMH, Highway Five)*

"...DIY's coolest couple, Venus Bogardus." - *Noize Makes Enemies*

"Artrock epitomised. Suffocatingly intense. Bloody brilliant!" - *Drowned in Sound on line, review of Jacques Rigaut single*

"These days, claiming to be original, and actually being original are poles apart, but Venus Bogardus are in possession of a sound, and a brilliantly crafted lyrical flair, that is truly of their own design." - *Paul Towler, Bristol Rocks, live review*

"I can't tell you how much i love this band's new album... they sound like all of my favourite bands rolled into one. Think Mission of Burma, Firehose, Husker Du, Sonic Youth, Yo La Tengo, Madder Rose, Throwing Muses and X." - *Mr. Rossy, Just Gimme Indie Rock, album of the week (Motorman).*